



MILESTONE-MUSIC

Outcomes

Composition	
	<ul style="list-style-type: none"> ▪ Will be able to explore creating a simple melody using voice or instruments ▪ Will be able to help create at least one simple melody using one, three or five different notes ▪ Will be able to plan and create a section of music that can be performed within the context of the unit song. ▪ Will be able to talk about how it was created. ▪ Will be able to listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. ▪ Will be able to record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).
Listen and Appraise	
	<ul style="list-style-type: none"> ▪ Will be able to show engagement with music by moving their bodies ▪ Will be able to engage with music by moving - dancing, marching, being animals or pop stars. ▪ Will be able to identify and move to the pulse. ▪ Will be able to understand songs can tell a story or describe an idea ▪ Will be able to think about what the words of a song mean ▪ Will be able to take it in turn to discuss how the song makes them feel. ▪ Will be able to listen carefully and respectfully to other people's thoughts about the music.
Performance	
	<ul style="list-style-type: none"> ▪ Will be able to take part in a performance ▪ Will be able to adopt an appropriate posture for performing ▪ Will be able to talk about the best place to be when performing and how to stand or sit ▪ Will be able to contribute ideas when choosing what to perform ▪ Will be able to reflect on their performance and say how they were feeling ▪ Will be able to record the performance and say how they were feeling, what they were pleased with and what they would change and why
Playing	
	<ul style="list-style-type: none"> ▪ Will be able to explore a variety of instruments ▪ Will be able to treat instruments carefully and with respect ▪ Will be able to choose and use untuned instruments to play along with music that is heard or sung ▪ Will be able to play untuned instruments in time with the pulse of a song ▪ Will be able to explore using tuned instruments to play a simple rhythm ▪ Will be able to play a simple rhythm using a tuned instrument. ▪ Will be able to play a simple melody on a tuned instrument. ▪ Will be able to play any one, or more, differentiated parts on a tuned instrument ▪ Will be able to rehearse and perform their part within the context of the Unit song. ▪ Will be able to listen to and follow musical instructions from a leader
Singing	
	<ul style="list-style-type: none"> ▪ Will be able to explore making different sounds with their voices ▪ Will be able to learn about singing notes of different pitches (high and low). ▪ Will be able to purposefully make different types of sounds with their voices – e.g. you can rap (spoken word with rhythm). ▪ Will be able to start and stop singing when following a leader. ▪ Will be able to follow a leader when singing. ▪ Will be able to sing in unison ▪ Will be able to sing in simple two-parts ▪ Will be able to have an awareness of the pulse internally when singing. ▪ Will be able to sing with awareness of being 'in tune'.