



MILESTONE - ART

The Milestone School

Outcomes

3D Work	
32 11011	Will explore form, feel, texture, pattern and weight by handling and manipulating a range of rigid and
	malleable materials
	 Will experience pulling apart and reconstructing basic shapes Will experiment with a variety of basic tools on a range of materials (e.g., playdoh) to create texture
	and shape
	• Will create 3D pieces using a variety of tools and materials in response to stimuli seen or remembered
	 Will create 3D pieces using a variety of tools and materials in response to stimuli imagined or generalised Will explore recreating 2D images in a 3D piece
	 Look at and use as a stimuli work from a variety of genres, artists and cultures
	 Will recreate 3D images showing an awareness of form, shape, pattern, colour and texture Applying knowledge acquired of tools techniques and materials to express own ideas and feelings
Collage	 Applying knowledge acquired of tools, techniques and materials to express own ideas and feelings
	 Will encounter handling a variety of different materials of assorted colour, shape, size and texture
	 Will explore manipulating a variety of materials through, for example, ripping, tearing and scrunching
	 Will experiment with sticking a variety of materials using different adhesives on different surfaces Will experiment with overlapping and overlaying
	 Will explore using different tools to cut a variety of different materials for a chosen outcome
	Will explore contrasting textures and colours when sticking, overlapping and overlaying materials. Will use a stitute to a legislation and still the proof of the base of the still the proof of the still the still the proof of the still the
	 Will use cutting techniques purposefully to create different shapes and sizes for sticking, overlapping and overlaying materials
	 Will create collage pieces in response to a variety of stimuli seen or remembered
	Will create collage pieces to represent things imagined or abstract concepts e.g. feelings Will select and using materials and tools to achieve a specific outcome of their phaseing.
Drawing	Will select and using materials and tools to achieve a specific outcome of their choosing
	Will experience making marks using a variety of media on a range of surfaces
	Will begin to use marks, lines and curve using a range of media (e.g. pencil, chalk, pastels) Will use results lines and curve using a range of media (e.g. pencil, chalk, pastels)
	 Will use marks, lines and curves with intent (to be expressive) Will experiment using marks of different colours and shape
	 Will explore using marks, lines and colour to represent things seen or remembered.
	 Will explore using marks, lines and colour to represent things imagined
	 Will explore drawing using as a stimulus work from a variety of genres, artists and cultures Will explore drawing using different techniques and different media using as a stimulus work from a
	variety of genres, artists and cultures
Doda#	 Will select and use different drawing techniques and media to achieve a specific outcome.
Painting	Will experience activities involving painting, including altering texture and scent.
	 Will experience activities involving painting, including altering lexible and scent. Will encounter making marks using a variety of paints on a on a variety of types of surfaces
	 Will begin to name colours and use different tools to make marks
	 Will use colour and tools to be expressive with painting Will experience creating different effects with tools and colour
	 Will begin to understand the process of mixing primary and secondary colours when painting
	 Will explore painting patterns using a range of colour and tools
	 Will use colour and tools effectively to represent things seen or remembered Will use colour and tools effectively to represent things imagined
	 Will explore painting using as a stimulus work from a variety of genres, artists and cultures
	 Will explore painting using different techniques and tools using as a stimulus work from a variety of
	genres, artists and cultures Will select and use different methods, colour and a variety of tools and techniques to achieve a specific
	outcome
Printing	
	 Will experience activities involving printing Will explore printing with hands and/or feet
	 Will experience activities involving printing, beginning to name colours and using different materials
	Can use colour and different materials to be expressive with printing
	 Will experience repeating patterns – overlapping, using two contrasting colours, stencils and rollers etc on a variety of papers
	 Will explore and recreate texture using a variety of materials
	 Will explore printing using a range of materials to represent images seen or remembered
	 Will explore printing using a range of materials to represent images imagined or generalised Will build up drawings and images using printing techniques
	 Will design prints for a purpose (e.g. fabrics, book covers, wallpaper) applying knowledge of different
T 171	techniques as a form of expression of own ideas and feelings
Textiles	Will encounter handling and manipulating a wide variety of different textiles
	 Will investigate and sort textiles by colour, shape, texture and other properties
	 Will experiment with different ways of 'deconstructing' materials (for example: cutting, tearing)
	 Will experiment changing the colour of fabrics Will explore dying fabrics
	 Will explore dying fabrics Will explore dying fabrics using specific techniques to achieve a desired effect
	 Will explore simple weaving techniques using a range of tools and materials
	 Will join 2 pieces of material using pinning, stapling, stitching or sewing techniques Will gut and stitch patterns to represent things soon or remembered
	 Will cut and stitch patterns to represent things seen or remembered Will cut and stitch patterns to represent things imagined
	Will select and use different methods and materials to achieve a specific outcome.